



**SIMON CALLOW**  
On life at QUB, the B-Specials and Jan Moir  
Page 4

# Queen's students targeted by Neo-Nazi website

**BRIAN QUINN**

A controversial Neo-Nazi website which targets supposed left-wing and anti-fascist activists by publishing photographs and personal information has been posting threats against QUB students.

The hate website 'Redwatch', has posted sets of images of QUB students taken at the freshers' bazaar, specifically the SDLP Youth stall. The photographs appear to have been taken with the consent of those depicted as they are smiling at the camera unaware that they would be appearing on such a malicious website.

This news comes at a time when concerns over the rise of extremist parties like the BNP are at an all time high.

The website began life as a 'Combat 18' newsletter in 1992. Its organisers deem the site to be a retaliation to certain left-ist actions such as the leaking of the BNP membership list, and when in 2001 an email circulated disclosing the home address of ringleader Nick Griffin.

The first thing one reads

**Remember places, traitors' faces, they'll all pay for their crimes**

Redwatch  
Website of neo-nazi group

when visiting the site is that they have to operate across several servers and web domains due to "hysterical Marxist moaners". You are then presented with a strongly worded disclaimer where, if you so wish, you can also visit a partner site: Noncewatch. The homepage boasts the slogan, "Remember places, traitors' faces, they'll all pay for their crimes", and from there they have organised 'Reds' according to region.

Reliable reports suggest that these far-right elements, in Northern Ireland at least, share longstanding links with loyalist organisations. The use of the title 'Ulster Reds', under which the QUB pictures appear, seems to confirm this.

The website claims that although Redwatch are against Israeli occupation and Ameri-

can involvement in Iraq, they will still post pictures of 'Reds' at these demonstrations based on the leap of faith that these people "are Marxists and would just as easily be taking part in a demonstration against the BNP". It also accuses former Loyalists of supporting these 'Reds' who "have ALWAYS supported the Irish Republican enemies of Ulster".

Michelle Byrne, PR Officer of SDLP Youth said, "I don't feel threatened at all by my pictures being published on this website. It's comforting to know that the people behind the website are a minority and have little support. The SDLP have always been a party at the front to stand out against racist and sectarian attacks, and this type of internet garbage will not prevent the party from being there and supporting the vulnerable members of the community, which this website are attacking."

The website's content was also brought to the attention of Paul Lilly, VP Equality and Diversity. He commented, "The area of racism/fascism and racist attacks has received a lot of media coverage in recent times... we had the terrible attack on the Romanians in the summer, and only this week, we see how the BNP [Nick Griffin on Question Time] are a very real danger to normal society and present a threat to peaceful communities."

He also said that he was very disturbed by the photos, and that when he brought this to the attention of the PSNI's Community Safety team they responded by saying that if the information was not specific to named students then there was nothing that they could do. Lilly will be bringing this matter before the Union's Executive Management Committee (the ruling body of the SU) in order to devise guidelines and advice for the students involved.

"The SU will do all in its power to defend students and prevent this type of targeting," he said. Ms Byrne urged others who were pictured on the website not to feel threatened, and to continue with student activism.

**Should more be done to police online content?**

Post your thoughts on this issue through our website.  
[www.thegown.org.uk](http://www.thegown.org.uk)

## Belfast Festival Website Special

Visit the website for reviews of Belfast Festival. [www.thegown.org.uk](http://www.thegown.org.uk)



# Optimism as fees report is 'passed to Minister'

**LORCAN MULLEN**  
[news@thegown.org.uk](mailto:news@thegown.org.uk)

A number of recent developments have taken place in the current process reviewing student tuition fees, and the forms of student support available to those attending Northern Irish universities.

The review commissioned by Sir Reg Empey's Department for Employment and Learning (DEL) and conducted by Joanne Stuart, the head of the Northern Ireland branch of the lobbying body, the Institute of Directors (IOD), has now been completed, but its findings have not yet been published. The Gown understands the report has now been "passed to the Minister" in the formal sense of the phrase, but has not yet been received or reviewed substantively by his department.

Ciarnan Helferty, president of the National Union of Stu-

dents-Union of Students Ireland (NUS-USI), who also sat on the panel of 'stakeholders' helping the Stuart Review in its deliberations, seemed quite optimistic with the work of the review, commenting in detail on the national union's efforts to lobby

**Joanne Stuart**  
The new review may well distract from the findings of her preceding report.



for students at Stormont.

Mr. Helferty did, however, raise concerns about a new review into higher education announced simultaneously by DEL. He suggested that this new review, set to report on the most effective models of funding for N.I universities (whereas the Stuart Review dealt with student finance) may well distract from the findings of its pre-

Win  
**Cymbals Eat Guitars tickets**



Win MORE  
**Ash tickets**  
Page 5



Win AGAIN!  
**A Place to Bury Strangers tickets**



ecessor. It may in effect overrule the findings of Stuart's report, especially if its conclusions are deemed more politically advantageous, or indeed easier to budget in the current fiscal climate.

If, hypothetically, both reports had their recommendations on university funding implemented, an absurd situation may be created, with several years' worth of students suffering vastly different, significantly more complex student finance regimes.

This would, of course, only dissuade UK, Irish and international students from applying to Queen's, reducing the university's income and almost certainly denting its ambitions to become, at all costs, a world top-100-ranked university.

In a much more positive development, the Stormont committee tasked with overseeing

Continued inside on page 2

The Independent  
Student Newspaper  
at Queen's since 1955.

Monday 02 November 2009

The Gown is now available every  
Monday fortnight across the  
Queen's campus.

Editor: Catherine wylie  
editor@thegown.org.uk

News Editor: Lorcan Mullen  
news@thegown.org.uk

Arts & Entertainment Editor: Han-  
nah Goodall  
arts@thegown.org.uk

Features Editor: Rionnagh Sheridan  
features@thegown.org.uk

Sports Editor: Connor Daly  
sport@thegown.org.uk

Design Editor: Andrew Bolster  
design@thegown.org.uk

Business, Advertising & Marketing  
Manager: Brendan Hughes  
advertising@thegown.org.uk

#### Contributors (Print and Online):

Nathan Bee  
Ian Black  
Gavin Bradley  
Jane Brown  
Kerrie-Anne Campbell  
Jordan Catterson  
Kieran Clarke  
Peter Coulter  
Emma Creen  
Cormac Dawson  
Jason Gallagher  
Emma Gallen  
Jason Gamble  
Pádraic Grant  
Connell Locke  
Orla Mackle  
Ruth Magennis  
Kathryn McCann  
Adam McGibbon  
Aoife Morrison  
Brian Quinn  
Matthew Robb  
Brian Swann  
The Hood...

With thanks to our printers, The Bangor Spectator, our advertisers, and everyone who contributed to the making of this edition.

The views expressed within this publication do not necessarily reflect the opinions of the editors. The Gown is based in the Students' Union building, but is independent of both the Union and Queen's University Belfast.

Please recycle this newspaper when you are finished reading it.

## Get Involved

Journalism; writing; media; business; photography; design: There are many different ways to get involved in The Gown!

Email info@thegown.org.uk to join the team.

## Bring Nasty Nick to The Space

Editorial by Catherine Wylie

Our leading story this fortnight highlights the current trend for far right organisations attempting to acquire support in all factions. With "Nasty Nick" the catalyst for Question Time mistaking itself for The X Factor, and the aforementioned website including photos of apparently nonchalant, unknowing QUB students, the question of freedom of expression and individual opinion has been thrust into the spotlight.

As an independent voice on campus, the issue of freedom of speech is one that epitomises the very existence of The Gown. Therefore, we believe that one's freedom of expression should be in no way curtailed by any means of censorship. It seems too that the majority of QUB students agree, as the leading headline in our December 2007

issue reads, "78% of students surveyed would welcome fascist speaker to Union". That speaker being the notorious Nick Griffin.

Whilst we may vehemently oppose the opinions of figures such as Griffin, we believe that there is a high enough level of common sense and intelligence amongst the student population so that there should be no worry of indoctrination. Veteran journalist Roy Greenslade believes that censorship is a greater threat to democracy than reading and listening to offensive points of view.

I wonder, after such widespread condemnation of his appearance on Question Time, if as many QUB students would welcome Griffin to the Union today? I'd hope they would, if only to throw eggs and listen to a watered down version of his true beliefs. Could Q-SUM arrange this? CW

### Continued from page 1

the work of DEL intends to support the policies of the students' unions on the subject of fees and financial support. Reports suggest the chair of the committee, Sinn Fein West Belfast MLA Sue Ramsey, will "drag out the process" of increasing fees should the Minister decide on such a controversial course of action. It has been suggested that any major increase in fees, or a cut in student support, would be impossible to present to the predominantly working class districts represented by senior committee members like

Ramsey.

The DEL committee at Stormont would have an effective veto over any plans stemming from Empey's department. Sources also suggest that Sinn Fein, the SDLP, PUP, Alliance and the single Green MLA would stand firmly against any attempts to push through a radical increase in the price of obtaining a degree.

Student involvement in any sort of campaigning against a rise in fees is a valued and necessary part of this process. Indeed, securing a fair deal for students may well be nearly impossible without it.

## Council elections a success as participants more than double

This year's elections to the Union's Student Representative Council (S.R.C) have been hailed as a success, as the number of voters rose from approximately 350 to 800 this year.

Nathan Anderson, a returning councillor, topped the poll with a haul of 39 first preference votes. The Union rumour mill tips Cllr. Anderson as the front-runner in the competition for the post of Union speaker. This will be resolved by a full vote of the council at its first meeting.

The speaker is entitled to sit in on various important Union committees and helps represent the Union's interests in the university's Senate.

A notable shock result was the non-election of Stephen Connolly, who only narrowly missed out on the post of VP Campaigns in last year's executive elections.

The council performs a number of important tasks, acting as a major source of student accountability, over both the Union and the university.

### THE HOOD

hood@thegown.org.uk

Beware if you head out with a certain sabb, as you may find yourself lying in a stupor in the 3rd floor staff toilet. I ran down the back stairs before anyone

could see me, but by gosh I was ready for a bottle of Becks (The ents crews' drink of choice I hear, so I'm cool too, just have to work on the beard).

Last week I was walking down Elmwood Avenue where I saw a slutty promo girl in the

## Feel Good - The Opportunity of a Lifetime

Did you ever wonder what it would be like to save someone's life, to be the quiet hero, the person who will never know who saved them and, you will never know who it was you saved. Just think how good you will feel knowing that out there someone is alive because of what you did. It sounds very dramatic but it happens in Northern Ireland every day and if you are aged between 17 and 65 years of age you have the opportunity to become that hero.

The person you save could be a young child with leukaemia, a mother during childbirth, someone with cancer or a person undergoing a routine operation. To grasp this opportunity all you have to do is take 45 minutes and give blood. The actual donation only takes 6 or 7 minutes, the rest of the time is registration, rest and refreshment

**The Blood Transfusion Service will be in the Students Union on: Monday 2nd to Wednesday 4th November, Students Union Snack Bar, 9.30am - 12.30pm & 1.45-4pm**

Please, don't miss this opportunity to become a hero to someone less fortunate than yourself.

You can call to enrol by calling **0500 534 666**, visit **www.nibts.org** or, drop - in on any of the days. You will feel good.



Its various committees review the actions of elected sabbatical officers, suggest improvements in the running of the Union and act as a launch pad for those members hoping to run for executive positions in the elections later in the academic year.

Brian Heading, head of democratic services, remarked that there appeared to be "more com-

petition" in all constituencies, with no seats going uncontested this year. He stated that this improvement "can only be good for the Union, and the university."

Heading also seemed keen to point out that it is his, and the Union's role "to facilitate elections", with voter participation the responsibility of candidates.

process of spraying the ground with graffiti reading, "Rain loves QUB newspaper". How lovely, but doesn't she know it's independent and definitely not "QUB newspaper"? Tsk.

Rumour has it that the executive accumulatively bought

100 tickets for Thursday's Halloween Ball. Well, except, the VP Campaigns who is taking his annual leave. He's been in that office FOREVER. I just don't know how he'll cope with the outside world. I must refer him to my therapist, just in case.

# What has your executive achieved?

CATHERINE WYLIE  
editor@thegown.org.uk

The SU executive remained defensive when it was suggested that there has been a lack of campaigns so far this semester.

The Gown spoke to members of the executive this week to find out exactly what they have been doing in their posts to date.

VP Education Barry Duffy failed to reply to emails requesting a 10-minute interview, while VP Clubs and Services Paul Courtney simply stated that he didn't want to speak to us.

Gareth McGreevy, VP Campaigns and Communications, said that petitions against an increase in tuition fees had been carried out on QUB open days in which 2000 signatures were collected. There have so far been no petitions carried out amongst current students, and there has been no lobbying at Stormont.

"We are not going to rock the boat. We don't want to get off on the wrong footing with the DEL Committee. We can't go over the head of NUS-USI," he said.

McGreevy's manifesto highlighted campaigning against the hidden fees at the PEC, but when asked to comment on what has been done regarding that matter, he recommended that we speak to Courtney. He defended his work to date when it was suggested that there was perhaps a questionable presence of campaigns this semester.

"We have our first major campaign this week which seeks to encourage students to become more environmentally aware. At the end of November I am running the 'Give your ma a break' campaign which is about making the campus more lively and student friendly at weekends."

And what about SU Mag? The magazine was originally planned for release in the week beginning 28th September, but this was then postponed due to what he described as "students being handed too much stuff".

"I'm not disappointed that it wasn't out the date I initially had it scheduled for. The magazine is a small part of my job and I have been doing so many other things, such as the film footage that won Queen's the entrepreneurial award and designing a studio for SUTV." He believes the magazine is worthwhile "at times". There will soon be a poll online in which students can vote whether or not they think the magazine is relevant. When asked if the money spent on the magazine should be pumped into important campaigns, McGreevy said, "It is up to students."

VP Welfare Susan Kearney spoke of her work in promoting



the night bus, and her plans for a bus stop mural which will be painted on a pillar in the Union. She hopes to extend the bus service so that it runs from the library in a bid to keep late night bookworms safe. Kearney is in talks to provide toys in The Space, so that students who have young children can go there and feel more a part of the student community. She is also looking forward to distributing anti drink spiking caps in the coming weeks.

VP Community Laura Hawthorne has spent 12 hours this semester knocking on students' doors in an effort to publicise the disciplinary code. She is set to meet with MLAs to discuss HMO legislation and to get clarification on alcohol legislation. Defending the executive's lack of campaigns to date, Hawthorne said, "My role is all internal what with meeting people etc. We can't campaign every week. That would just end in saturation. I don't know why there's less student activism though." Both Hawthorne and McGreevy talked of their 'Town Invasion' plans in which the sabbs will visit a number of towns in the north with the hope of raising awareness of tuition fees.

VP Equality and Diversity Paul Lilly plans to follow in the footsteps of current President Shane Brogan in that he too is working on a 'Women into Politics' course. He is also working on a student handbook aimed at mature students, is in talks with the International office to organise an event for Thanksgiving, and Cultural week is planned for next February. Targeting ethnic groups was a main point in his manifesto, and when asked if this year's newly elected council was a success in turning out a diverse group of students, Lilly said that he would have to take a closer look at who had been elected. Increasing child-care places is another of Lilly's prerogatives.

"I think it is realistic to think that the number of child-care places could be increased. I don't see why it shouldn't happen," he said.

**Next edition: Interview with SU President Shane Brogan.**

“ I acted in 'The Seagull of Chekhov' while I was there and I was terrible. I wanted to commit suicide publicly. ”

Interview with Simon Callow

Page 4

“ Basketball doesn't even have a website and, the best one by far, Cricket has not been updated since 1999; ten years of silence! ”

Matthew Robb comments on the lack of updates on sports clubs' websites.

Page 7

# CDC LEISURE LIMITED PRESENTS

SPRING & AIRBRAKE - THU 26th NOV - 8pm - £16.50



**Ash**  
Plus Panama Kings

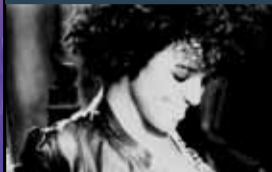
THE LIMELIGHT - THU 19th NOV - 9pm - £5

TWO STEP Presents

**Panda Kopanda**  
Teenagers in Tokyo /  
Nakatomi Towers / AU DJs



SPRING & AIRBRAKE - SUN 29th NOV - 8pm - £15



**LAURA IZIBOR**  
THE SOUL VOICE OF IRELAND

SPRING & AIRBRAKE - MON 7th DEC - 9pm - £16



**THAT PETROL EMOTION**

AUNTIE ANNIE'S - WED 11th NOV - 8pm - £7



ANIMAL DISCO PRESENTS  
**a place to bury strangers**

AUNTIE ANNIE'S - SUN 15th NOV - 8pm - £7



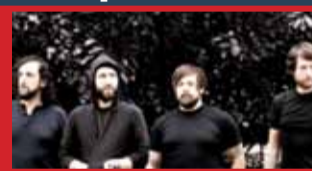
**GYMBALS EAT GUITARS**  
Plus - North Atlantic Oscillation // Before Machines

ST GEORGE'S MARKET - SUN 22nd NOV - 7pm - £27



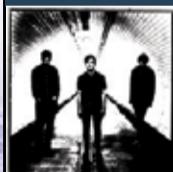
Plus - The Chakras  
**IAN BROWN**

AUNTIE ANNIE'S - FRI 27th NOV - 9pm - £6.50



**JUNIUS**  
+ Delirium Tremens // Before Machines

MANDELA HALL - WED 8th DEC - 7PM - £15



**WHITE LIES**  
Plus special guests The Kissaway Trail

AUNTIE ANNIES - 12th DEC - 8pm - £10



ULSTER HALL - MONDAY 14th DEC - 7.30PM - £15 / £17



**the answer**  
Plus special guests Mammal / The Black Spiders



Tickets available from Katy Daly's, Belfast  
0844 277 4455 or www.cdcleisure.com





# Simon Callow

QUB alumni, Movie star and West End veteran

CATHERINE WYLIE

editor@thegown.org.uk

amed for roles in films such as *Four Weddings and a Funeral*, *Ace Ventura: When Nature Calls*, and *Shakespeare in Love* among many others, Simon Callow is one of the UK's finest actors.

Callow studied at QUB in the academic year 1968-69 before clinching a not to be turned down role as part of the company in a big West End production. So what exactly did he think of his time at QUB?

"It was wonderful, amazing, fabulous and striking," he said. "I marched with the People's Democracy against Ian Paisley and was hit by a B-Special baton. It really felt that we were going to influence things; it was such a heroic time. I was heavily involved with the Drama Soc too. I acted in 'The Seagull of Chekhov' while I was there and I was terrible. I wanted to com-

mit suicide publicly."

Callow expressed great fondness for Belfast, saying, "I love Belfast's toughness, wit and hospitality. The Lyric Theatre had just opened, with Mary O'Malley still very much around. I have kept in touch with my QUB friends and I return as often as I can."

A die hard fan of Shakespeare, Dickens and Beckett, Callow sought to inspire apathetic QUB English students studying these "boring" writers.

"How could you not be interested in Shakespeare? He has inescapable greatness and I simply love his sonnets. They are emotionally and poetically coherent. His language is extraordinary. And Dickens? Oh, he's irresistible but awful in some ways. He favoured justice not only in his writing but in his life too. As for *Waiting for Godot*, it's one of the greatest plays ever written. It's about human experience, a profound exploration of what it is to be human, and the



Photographer Kevin Davis

savage blows fate has for us. It is about the inevitable need to keep going on."

Before attending QUB, Callow wrote a long letter to Laurence Olivier which resulted in Olivier inviting him to work in the Box Office at the National Theatre in London. Not a bad foot in the door one would argue. However, Callow says his big break was starring in the original production of *Mozart* which

was a remarkable success. "It ran for two years at the National Theatre, and each night the audience would be packed with people such as Dustin Hoffman and Robert Redford."

Experienced in the fields of film, television, radio and stage, Callow says that it is hard to pick a favourite.

"Audience can change your performance as there is an inter-change of energies. There

may be danger in films, what with stunts etc, but there is no interaction. The audience in a theatre tell you so much."

So what does Callow, one of the UK's most influential gay men, think of Jan Moir's recent comments about Stephen Gately?

"It was beneath contempt and it is hardly worth talking about. It was such cheap and pathetic journalism. I actually don't think she really felt what she said; I think she wanted sensational attention. Therefore it is so gratifying that it has been turned against her. I'm delighted with Marks and Spencer's for having their advertisements removed. What she said sounded like what some unarticulated person would say after a couple of pints. It really was a sign of how low people will go."

And to conclude, if Callow wasn't a famous actor, what would he be?

"I'd love to be a sheep farmer in Co. Down."

Don't we all Simon, don't we all?

**Callow is soon to appear in two plays at the Riverside Studios in London, and in a TV documentary about Orson Welles in December.**

# The Mummy Returns

The grand re-opening of the Ulster Museum

EMMA CREEN

After three long years and £17million the Ulster Museum has finally re-opened its doors. The extensive renovation project it underwent after October 2006 has completely transformed the historic Museum into a bright, open and strikingly modern space - a far cry from the stuffy halls that previously housed its collections.

Having originally opened to the public in 1929, this architectural face-lift is a fine way to celebrate the prestigious Museum's 80th Anniversary.

Aesthetically the Museum is an entirely different building, but once you take your first steps around the exhibits you quickly recall all those primary school trips and Easter Mondays spent wandering the halls. Most of the artefacts are the same, but the museum's long makeover process has evidently allowed time for reflection on fresh new

approaches to the organisation of the permanent exhibitions, which are now divided into history, nature and art zones. The open plan central hall allows

**Takabuti, Belfast's own 2500 year old Egyptian Mummy, also underwent a face-lift of sorts.**

some of the museum's most eye-catching pieces, such as the Edmontosaurus dinosaur skeleton and a Medieval Celtic cross, to be seen from every level.

The history zone starts with an area dealing with Belfast's history and the Troubles, before working backwards on a journey through Irish history.

The main attraction of the Museum also resides proudly

within the history zone. Takabuti, Belfast's own 2500 year old Egyptian Mummy, also underwent a face-lift of sorts. During the Museum's closure Takabuti was transported to various Universities across the UK including Queen's University, in order to reconstruct her face and determine who she was in life. Takabuti now acts as the focal point of an exhibit dedicated to life and death in Ancient Egyptian Culture.

Working up to the next level will take you to the nature zone, which provides more opportunity for reminiscence of the old museum with its Tyrannosaurus Rex head and elephant skull, amongst many other fossils and exhibits to attract both those inclined and challenged in all things scientific. The exhibits conclude with extensive art collections on the upper levels, currently including a retrospective of the internationally acclaimed Irish painter Sean Scully.

Throughout November, the



museum will also be host to talks by artists including John Kindness, the man behind the 'Big Fish' at the Lagan, and experts such as Dr. Chris Breward, who will be presenting the 'Dandified' series of lectures on the history of male fashion.

The best part? A day spent

aimlessly ambling around the museum's halls won't cost a penny. Ah, Ulster Museum, how we've missed our favourite venue for procrastinating between classes under the pretence of absorbing some culture. It's good to have you back.

GownGiveaway

WIN! Gig Tickets!

We have two pairs of tickets to see **A Place to Bury Strangers** on 11 November 2009 in Auntie Annies. Not only that, but we also have 2 pairs for **Cymbals Eat Guitars** to give away, all courtesy of CDC Leisure. If you would like to enter, visit the website for more information.  
[www.thegown.org.uk](http://www.thegown.org.uk)



## Arts &amp; Entertainment

## GownGiveaway

WIN! Ash Tickets!

We have a pair of tickets to see Ash on 26 November in Spring & Airbrake to give away, courtesy of CDC Leisure. If you would like to enter, visit the website for more information. [www.thegown.org.uk](http://www.thegown.org.uk)



## Reviews

## Ready for the Weekend

Album  
Calvin Harris  
Sony BMG

Calvin Harris' second album is far superior to his debut 'I Created Disco.'

Filled with mesmerising and anthemic tracks alike including "I'm Not Alone," "Ready for the Weekend" and 'Blue' which has a real funky quality to it and his iconic number 1 collaboration with Dizzee Rascal 'Dance Wiv Me' make this album a must have.

However, there are tracks that are actually quite bland and mediocre. 'Burns Night' is definitely not a party track, it's more of a musical accompaniment to the painful hangover of the morning after. Taking all 14 tracks in to consideration I would definitely advise you to buy a copy, especially if you are a Calvin Harris fan, and with his concert in St George's Market on 9th November there is no better way to get yourself in the mood for what will surely be a fantastic night. KAC



## Zombieland

Film  
Ruben Fleischer  
Columbia Pictures

Zombieland manages, in the true spirit of the genre, to breathe life back into the idea of spoof zombie films.

Stellar casting of the terminally awkward Jesse Eisenberg, who sets himself apart from the 'cheaper version of Michael Cera' tag, and the surprisingly endearing Woody Harrelson whose caricature portrayal of zombie-hating tough guy 'Tallahassee' are comically priceless.

The exhausted 'last group of survivors' storyline is freshened up by the 'Zombieland rules' cut-away scenes, with easily quotable lines that will no doubt lead to a long future in the poster business for this predicted cult classic.

With some unexpected moments of sentiment, a focus on genuinely likeable characters, and a refusal to rely on ultra-violence, this film manages to re-invigorate a tired genre. That and a certain Bill Murray's scene-stealing cameo... GB



## Fantastic Mr Fox

Film  
Wes Anderson  
20th Century Fox

Based on the much loved book by Roald Dahl, Fantastic Mr. Fox is a tale of a charismatic fox attempting to outwit three venomous farmers. A childhood classic treated with a lot of TLC. Wes Anderson breathes new life into Dahl's story with a new beginning and a new ending.

Joining Mr. Fox (George Clooney) is a host of quirky woodland characters, each with strained interpersonal relationships that would feel right at home with The Royal Tenenbaums. Anderson handles the stop-motion animation superbly and this process is a welcome departure from the recent influx of CGI flicks. All of Anderson's director trademarks are to be seen on screen: vibrant, coloured backdrops; perpendicular camera angles and even a Rolling Stones appearance on the soundtrack. A film that I felt tailors well to both adult and child audiences. BQ



## Triangle

Film  
Christopher Smith  
Icon Entertainment

What would life be like if you had the power to go back and change things? Triangle demonstrates this in the most extreme way possible as one woman tries to change the fact that she kills her friends aboard a mysterious ship. However, every time she goes back to change events, each effort just goes even more wrong than the last, with multiple versions of herself seemingly living in numerous time frames. Hard to follow, one could argue that even the writers would fail to explain this film in a succinct or intelligent way. The key reveal occurs a little too early in the film, and the character of Heather is pointless. Think Titanic mixed with The Butterfly Effect, with a touch of Poseidon, a splash of The Perfect Storm, a little Donnie Darko...and perhaps even a taster of Lost: The Movie. I suggest you hop on board and "sea" for yourself. CW



## WIN! Cinemagic Tickets!

The Gown, in association with Cinemagic, is offering you the chance to win passes to some exciting festival events: Each 'pass' entitles you to four tickets.

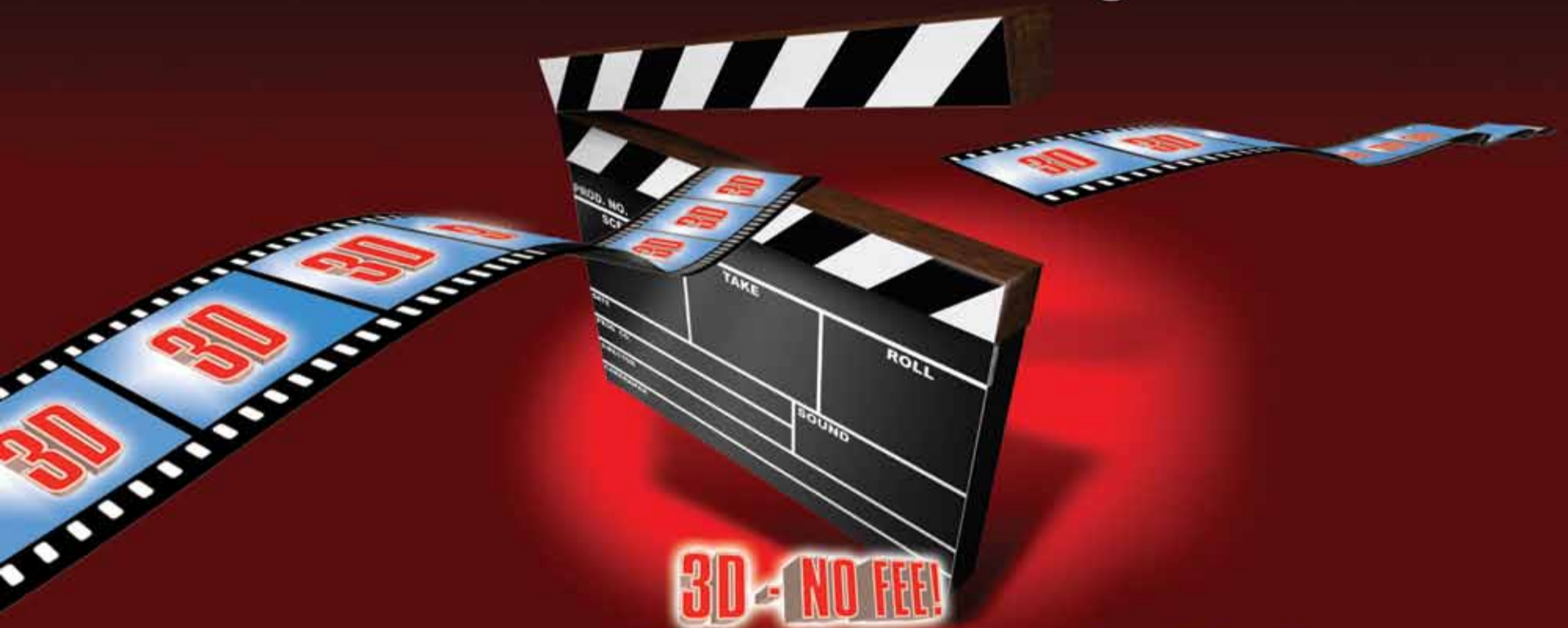
We have two passes for the **Mark Kermode Film Night** on Sat 28th Nov at 7pm in Odeon Cinemas. Film critic, broadcaster and journalist Mark Kermode is returning to Cinemagic to introduce and discuss Bill Forsyth's classic drama 'Local Hero'. Mark will also be sharing his thoughts on the year's new film releases before answering questions from the audience.

We also have two passes for the **Sci-Fi Anime All Night Movie Marathon** on Fri 20th Nov at 11.30pm (exit 8.00am approx Sat 21st Nov) in Odeon Cinemas. Cinemagic has teamed up with Sci-Fi London to bring an exciting feast of movie magic to Belfast. Sci-Fi London will be transporting its hugely successful Ocktoberfest anime programme to Odeon Cinemas, Belfast, for an all night movie marathon of new sci-fi previews.

To be in with a chance of winning one of these fantastic prizes, just send your name and mobile number to [info@thegown.org.uk](mailto:info@thegown.org.uk), along with the competition you'd like enter. Competition closes on Thursday 12 November at 9:00am.



# We've slashed the cost of watching movies in 3D!



## 3D - NO FEE!

Now 3D costs the same as ordinary ticket prices • even on **Crazy Tuesday!**

● **Dublin Road** ● **Yorkgate/Cityside**

[www.moviehouse.co.uk](http://www.moviehouse.co.uk)

## Online Now

Union warns student residents in the Holylands and Stranmillis about the consequences of misconduct in a recent public meeting.

[www.thegown.org.uk](http://www.thegown.org.uk)

# AIESEC Careers Fair this week

RIONNAGH SHERIDAN

[features@thegown.org.uk](mailto:features@thegown.org.uk)

The AIESEC Careers Fair will be held in the Students' Union Space on Thursday 5th November from 11am to 4pm. For those who may be interested in furthering their career, AIESEC could be an interesting way to develop the skills needed to succeed. AIESEC is an organ-

for students to make themselves more attractive to some of the most prominent global companies, and includes the prospect of work placements both at home and abroad, and training and development sessions.

AIESEC conferences bring members together to understand more about AIESEC processes and the benefits they can reap from participation in their programme. They receive company skills sessions (QS, Capgemini,

Mark Rodgers, Belfast's Local Committee President of AIESEC Belfast has been involved in the programme for years.

"What attracted me to the organisation in the beginning was the opportunity to work abroad, go to conferences in the UK and meet new people. I also believed in the idea of doing something outside my degree at Queen's which would impact on the lives of others."

The programme allows for the development of skills and offers students the chance to meet key contacts and begin to network with companies, and aims to enhance students' experience and their CVs. What's more, AIESEC aims to match students to degree-specific placements. Students can avail of internships with top companies such as Microsoft, T-Mobile and Lufthansa among others, both at home and abroad.

Not only that, but AIESEC also enables students to meet their counterparts in countries around the world. Social net-



working is one of the biggest advantages to the programme, and through AIESEC students can make friends from far and wide, as well as a little closer to home.

Mark says, "I've made friendships with people within my local AIESEC chapter in Belfast, people throughout the UK and internationally in over 65 countries. It's crazy to think I have friends in Kazakhstan, Ukraine, Brazil, Canada, Bosnia, and Russia because of the organization."

## Get Involved

Students interested in attending the Careers Fair need to pre-register at [careersfairs.org](http://careersfairs.org)

Students interested in working abroad with AIESEC can learn more at [aiesec.co.uk](http://aiesec.co.uk) or meet with AIESEC OGX representatives who will be at the AIESEC Careers Fair on 5th November.

Students can get involved in AIESEC by contacting [icpqub@gmail.com](mailto:icpqub@gmail.com)

## It's crazy to think I have friends in Kazakhstan, Ukraine, Brazil, Canada, Bosnia, and Russia because of the organisation

Mark Rodgers,

Committee President of AIESEC Belfast

isation which aims to create employment and development opportunities for students, most of whom now face a difficult and competitive employment market. This is an excellent opportunity

and PriceWaterhouseCooper run these sessions), opportunities to travel around the world, and develop their skills profile with internships in successful companies.

# Enhance your chance of a successful career

Following Conor O'Clery's article on how The Gown springboarded him in to the journalistic stratosphere, we found Kieran Clarke, a recent English and Film graduate, making a splash with his first internship at a major monthly publication. Here is his career advice for breaking into the rough and tumble world of interning. Kieran's recent work may be found on [pinkpaper.com](http://pinkpaper.com)

Unless you've just picked up this copy of the Gown to use as an impromptu umbrella, chances are you're more than likely interested in issues effecting students or writing as a career. If so, well done you bright young thing!

As you've probably known since you were a starry-eyed upper sixth with an unhealthy obsession with Anna Wintour (if you don't know Anna, you're probably in the wrong business), Belfast has next to no attractive ways into the industry.

So let's face the immediate problem: that QUB doesn't offer a dedicated journalism degree is a major hurdle you're going to have to overcome. With those column inches almost certainly going to graduates with a degree you simply can't get at Queen's, you really are going to need that extra edge.

The most recent study by The Times showed that as many as 1 in 5 students are willing to work full-time for nothing apart from the chance to gain real journalistic experience. Traditionally

the reserve of the well-placed elite, internships are becoming increasingly popular, and with ever more employers scrapping their graduate training schemes you might just want to consider applying.

## Fears that I would be stuck in a sunless basement making tea for a month went unfounded

No one was more surprised than me when I landed the internship I'd longed for all year, fresh from graduating in summer 2009. Fears that I would be stuck in a sunless basement making tea for a month went unfounded, and by the end of the fifth week I had more than thirty articles and a four-page celebrity spread to nicely pad out my portfolio, (although necking £2million champagne with diamond magnate Donald Edge at London Fashion Week was a particular highlight.)

There are so many publications out there to choose from



that finding the one for you is the most important. Check first that they do indeed take on interns, but don't plague the editor until you're ready to show off your talents. That's just unprofessional.

The application process is deceptively simple: usually a cover-letter and some varied work you've had published. Anyone can do that, the trick is to get your application to the top of the pile. As my editor later explained, it was the article I painstakingly researched, wrote in the house-style and photoshopped onto a page of the magazine that got me the place.

If you're lucky enough to land yourself an internship make sure you make the most of every second. Volunteer to write anything and you'll soon have much more interesting stuff coming your way. If you're just starting out then look no further than the newspaper in your hands to hone those much-needed skills – either way, good luck!

Kieran's recent work may be found on [www.pinkpaper.com](http://www.pinkpaper.com)

# Sustainability at QUB

Adam McGibbon investigates Queen's falling green grades

In these days of 'going green' and 'think global act local,' it's only natural to wonder what your university is doing to promote a more sustainable campus. QUB boasts an Environmental Purchasing Policy, a 'Sustainable Travel Guide,' and is subject to pressure from groups such as the QUB branch of the Green Party, Oikos International, Green Action, and many others.

Despite this, QUB fell seven places in the latest People & Planet 'Green League' of universities.

The Green League measures universities on their environmental practice, from waste management to transport, from biodiversity to energy use. This is the second consecutive year in which Queen's has fallen, fol-

lowing the Green League 2008 where the university fell six places.

Queen's, placed at No. 18, (graded First Class – but only just) ahead of The University of Ulster (which came in at a dismal No.76, Graded a Lower Second Class), has a long way to go when it comes to green issues.

The University says that last year it spent around £3 million on electricity. Take a walk around campus at night and you will see empty buildings blazing with light. How many of us would condone our tuition fees to be used by QUB to light empty buildings 24 hours a day?

For more information check out [peopleandplanet.org](http://peopleandplanet.org)



# Sports Clubs' websites: Unfit and ready for the bench

MATTHEW ROBB

Not all of your university time is spent in the classroom. At QUB you are spoilt for choice, and making an informed decision about what to spend your time on is important. Yet what should be the key sources of information, the websites of the sporting clubs, are completely lacking and out of date.

Straight away the PEC's list of clubs website disappoints. Aikido Club had last been updated in 2007, basketball doesn't even have a website and, the best one by far, Cricket has not been updated since 1999; ten years of silence!

Even trying to find links to the websites is difficult. After looking through the original dismal list offered by the Queen's University Sports website, another list appeared on the Clubs and Societies page. Some of these lead to dead ends, but some actually had links to websites that had been previously ignored. But this raises

Comment

the question – shouldn't the PEC and the sports clubs be working together to ensure that these sort of things are up to date?

**Cricket has not been updated since 1999; ten years of silence!**

Surely this would make everyone happy?

Updating a website every month or so should not be too difficult, especially when so much time and money is spent at the Fresher's Bazaar recruiting members. Yet it is not fair to generalise all the clubs. Some such as orienteering, canoeing and athletics manage to keep an updated site. It must, then, come down to organisation and interest – and if the current



members cannot be bothered to give out information and show a little enthusiasm, it would be surprising to see any potential new members do the same.

With clubs charging upwards of £5 for membership, it would be nice for students to know what they are signing up for.

Alongside having a good time and winning various competitions, QUB clubs should

take a few minutes to update their sites – not scratching their heads, wondering why no new members are joining their clubs.

**Have your say**

What do you think about this issue? Visit our website and let us know. [www.thegown.org.uk](http://www.thegown.org.uk)

**Roundup**

**Malone Cup: Wednesday 4th November**

The Malone Cup is an 11-a-side soccer tournament that will be held at Malone Playing Fields or at an alternative venue depending on availability. It is £10 per team to enter and each team will consist of 16 players. Please ask the PEC reception for more details.

**QUBAFC Home to Dundela: Saturday 7th November**

Queen's Soccer first team take on Dundela at the Dub in their next IFA Championship 2 clash.

**QUBRFC Home to Navam: Saturday 14th November**

QUB's Rugby firsts hope to continue their impressive start to the AIB League campaign against Navam.

**Fancy a game of five-a-side soccer at the PEC?**

Meet new friends and show off your skills. Email your name and phone number to [sport@thegown.org.uk](mailto:sport@thegown.org.uk)

**Row, row, row your boat**

Online Now: Orla Mackle speaks to a QUB rower. [www.thegown.org.uk](http://www.thegown.org.uk)



# Soccer mad with QUBAFC

CONNOR DALY

[sport@thegown.org.uk](mailto:sport@thegown.org.uk)

The Queen's University soccer seconds, Colts and Mavericks meet every Monday and Thursday at the Dub, on the grass, at 6.30pm.

A series of stretches started off The Gown's training session with QUBAFC, followed by a number of light drills to warm up. Many of those attending were also first-timers, glad to take part rather than sit and watch, as might be the case in other sports. The simple task of running and passing worked well to blend newcomers into the session, and into their new club.

After the initial period of warming up, those in attendance were split into three groups; this way, each and every member was guaranteed their chance to show off their strengths and weaknesses in all areas of the game. One on one, four on four, and simple defending were all practised by each group, as well as free kicks.

Throughout the session members were invited to take an active part in all exercises, to learn and develop their footballing abilities; Ronaldos don't grow on trees, you know.

The final part of the training session saw all members divided into two teams. It was game time; 'bibs' versus 'non-bibs' as

with any other sporting session. Having worked closely together throughout the evening, selecting playing positions and rotating goal-keeping duties was not a problem. Like previous periods of the training, the match was the perfect opportunity to learn and to demonstrate the potential ability of each squad member.

The sportsmanship of the senior players and enthusiasm of newcomers most definitely made the training session constructive and fun to be a part of. Instructor Kevin Kennedy was most certainly helpful throughout the evening, and The Gown recommends that all football-minded students join in the football fever at Queen's.

# QUB Rugby Fourths in clash of the Titans

IAN BLACK

Queen's Rugby fourths overwhelmed the Ulster Titans 94-19 in an emphatic performance at The Dub. The students, eager to avenge the previous week's defeat to Carrick thirds, combined ruthless pack efficiency with clever defending to score 16 tries, 7 converted in the Magners Minor league encounter.

Though several QUB play-

**By the break Queen's had passed their half-century using superior pace and strength**

ers were making their debuts, they certainly wasted little time in opening the scoring after the first 5 minutes. From then on the team gelled and the tries rained in. The Titans had a wretched first half and by the break Queen's had passed their half-century using superior pace and strength. Leading scorers included Graham Scobie who picked up 5 tries, Tim Atkinson landing 4 with right wing Matthew Gamble grabbing 2.

**Did we miss anything?**

If you have any news, entertainment, or sports stories that you think deserve attention, let us know. [www.thegown.org.uk](http://www.thegown.org.uk)



Throughout the match Queen's fourths were dominant; however at times confidence gave way to complacency, and brief periods of careless play gifted the Titan's 3 tries and two subsequent conversions. Queen's, on the receiving end of a hairdryer treatment from their coach during the break, tightened up their defence and the Titan's misery continued until the final whistle. Although QUB fourths will certainly point to areas for slight improvement, they ought to take confidence from this well earned victory as they approach upcoming away fixtures against Randlestown and Malone.

# RADAR LIVE

WWW.QUBSU-ENTS.COM

**THE CAVE SINGERS  
ESPERS AND WOODS**

12TH NOV, SPEAKEASY



**GREAT LAKE SWIMMERS**

14TH NOV, SPEAKEASY



**LITTLE  
BOOTS.**

28TH NOV, MANDELA HALL

*Richard  
Hawley*

2ND DEC, ULSTER HALL



**WHITE  
LIES**

8TH DEC, MANDELA HALL



**MODEST MOUSE**

9TH DEC, MANDELA HALL



*Interpol  
Shikari*

11TH DEC, MANDELA HALL



*Horse  
Feathers*

12TH DEC, SPEAKEASY

**The XX**

15TH DEC, SPEAKEASY



**LISA HANNIGAN**

18TH DEC, MANDELA HALL

TICKETS FOR ALL CONCERTS AND EVENTS IN PERSON FROM  
RECEPTION DESK, SU FOYER. ONLINE FROM WWW.QUBSU-ENTS.COM AND  
WWW.TICKETMASTER.IE BY PHONE : 08702434455